

About his work:

Inspiration – a Creative Moment

"For me painting is a creative process that does not begin with the actual activity. The beginning of each creative moment for me rests in life itself. To recognize this moment, to allow and implement experience and inspiration forges the path for each artist. My tools of choice are easel and canvas. That which manifests itself on the white background in the course of painting is reduced neither to a particular style nor to specific painting techniques. Life and the universe are not the result of constraint, but of expansion - usually beyond our powers of imagination. The creative act of painting triggers a journey within me to my true self: it is meditation, contemplation and reflection all rolled into one. Above all, an expression of a deeply felt joy of living. Thus, I see my pictures also as a channel for healing energies where, if the viewer will allow it, its forces will take full effect."

World & Art Appreciation

Werner Szendi LIVES his art, and was able to give his creativity early expression. "The fine arts have been an important part of my life since I was 16 years old. I have a great sense of gratitude that my family environment had never put obstacles in the way of my artistic calling. To this day, where my partner in life accompanies and supports my being a painter and witnesses "live" almost every "birth" of my paintings. She is more than the muse at my side, with which every artist likes to adorn himself with. As a constructive critic, first observer of the artwork and often the helper with the naming of the piece, she plays a significant role", said Szendi, whose pictures never leave his studio without a name. "Every being in the universe comes to life only after its designation. The creation receives an identity of its own by the naming. We recognize and designate", the artist continues, stating that the name or title of the picture is a kind of guide for the observer. "It is the first dialogue with the viewer of the painting."

Visible Materials & Mental Energy

The artist Werner Szendi distinguishes himself in that he uses more than the visible stylistic elements: "I do not commit myself to any styles, materials or forms of representation." Rather, the Austrian abides by the great masters of Italian Renaissance, whose creative energy found implementation in many forms. Szendi works with visible and "invisible" materials. Pencil, acrylic paint, oil, gold leaf and semi-precious stones make his art visible; for our mind's eye, it is the spiritual energy that he feeds into the paintings. Therefore, many of his paintings are commissioned works for health institutions, finding entrance into practices of alternative practitioners and doctors.

Artists Biography

The Austrian artist Werner Szendi was born in 1966 in the Burgenland provincial city of Güssing. His youth was spent in the south Burgenland, a natural and cultural landscape with contemplative impetus. His artistic work begins early - at 18 Szendi paints commissioned works for several churches in the rural area. The young artist develops techniques of the Old Masters through his study of the sacral arts. The unreserved, creative artistic souls of a Leonardo da Vinci and Michelangelo Buonarroti characterize his understanding of art to this day. In the nineties, Szendi painted in different styles and dedicated himself to a variety of topics. With the move to Vienna followed the first major exhibitions in Austria and Turkey, as well as participation in art fairs at home and abroad. Current projects will lead him to Germany and increasingly to the Arab region, mainly to Dubai, in the future. The artist also supports social projects (<http://projektalice.org>) and displays art in public places ([www.radissonblu.de / palaishotel-vienna](http://www.radissonblu.de/palaishotel-vienna)). His paintings can be found on book covers, poster illustrations, musical and other event announcements. In 2005, Szendi received the prestigious Swiss Art Award ARS NOVA SUISSE. Werner Szendi lives and works in Vienna.

Werner Szendi

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